



FY16 Open Call

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1. Summary of the Open Call

Taman Jurong Community Arts & Culture Club (TJ CACC) and the National Arts Council (NAC) (jointly termed "Organisers") collaboratively call for visual arts proposals for *Our Gallery at Taman Jurong*.

Proposals should be for visual arts projects (hereby acknowledged as the "Project" in this Open Call) that involve Taman Jurong residents in the art-making process, ranging from project conceptualisation to final execution.

The open call aims to:

- garner creative ideas and appoint suitable artists to engage Taman Jurong residents in visual arts projects that are facilitated by the artists,
- promote community-based arts and foster appreciation in the visual arts.

The appointed artists/art groups/collectives are to work closely with TJ CACC, TJ Residents' Committee (TJ RCs) and residents in the art-making process, with the Project proposals implemented and featured in up to five HDB void decks/spaces across the Taman Jurong neighbourhood between Oct 2016 to March 2017.

2. Objective of *Our Gallery at Taman Jurong*

Our Gallery at Taman Jurong aims to engage Taman Jurong residents in visual arts projects that are facilitated by artists, promoting exchanges and fostering appreciation in the visual arts, culminating in collaborative artworks at HDB void decks/spaces in Taman Jurong.

3. Scope of Project

Proposals of the Project should comprise a conceptual outline of the Project, based on the scope of works stated below. Artists may refer to the enclosed Proposal Form for a checklist of the submission.



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Proposals of the Project, accompanied with the completed Proposal Form, should be emailed to PA_TAMANJURONGCC@pa.gov.sg by **Monday, 25 July 2016**.

Proposals should have the following considerations:

- Explore one or more of the following themes:
 - Our people's hope and dreams
 - Live, Play & Work
 - Tools for the future
 - Maturing
- Involve a selected community in the Taman Jurong neighbourhood identified by the Organisers, through:
 - Imparting a basic understanding of the art form and choice of intended medium
 - Engaging the participants in a creative collaborative process facilitated by the artist, from conceptualisation to execution
 - Culminating in a final artwork that conforms to a part, or all of the spaces within the ground level of one or more residential blocks in Taman Jurong division
- Work with TJ CACC, TJ RCs & various project partners to ensure smooth delivery of the Project, and to communicate with the selected community to ensure the cleanliness of the public spaces where the workshops are conducted, proper housekeeping and reinstate the cleanliness of each workshop at the designed location.
- Final artwork could be presented in a format that takes into consideration the ease of maintenance, security and movement within these public spaces. The artwork is meant to last for a minimum period of 12 months within the community public spaces it is located at.
- The project's process should commence no later than 1 March 2017.



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4. Project Site

The HDB void decks/spaces will be identified across the Taman Jurong neighbourhood by the organisers during the development of shortlisted proposals.

(A higher resolution image can be obtained at <https://goo.gl/A2fvyY>)

Taman Jurong Division

(Correct as of December 2014)



Organised by: People's Association

Partner:



Supported by:

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5. Assessment Criteria

In shortlisting the proposals for the Project, the following criteria will be taken into consideration:

S/N	Criteria (%)	Description
1.	Budget (20%)	Refer to enclosed Proposal Form for the detailed budget description, which should include: <ul style="list-style-type: none"> • Artist fees • Facilitation of workshops (No. of session & duration) • Materials cost • Meetings to share about project with committee members • Expected deinstallation and maintenance cost
2.	Feasibility of Proposal (25%)	<ul style="list-style-type: none"> • Proposal with a clear and sound execution plan. For instance, durability of conceptualised artwork, imparting of the art form theory, the process of co-creation workshops with residents, and completion of project within given time frame
3.	Community Engagement (30%)	<ul style="list-style-type: none"> • Proposal with clear and sound execution plan. For instance imparting of the art form theory and the process of co-creation workshops <ul style="list-style-type: none"> • Role and level of involvement of participants • Level of community involvement with the completed art installation
4.	Artistic Merit (25%)	<ul style="list-style-type: none"> • Project originality (Innovative and creative) • Well-thought out concept and execution with clear illustration of proposed concept

The artist's proposal will be jointly evaluated and selected by *Our Gallery at Taman Jurong* organisers and TJ RCs. Decisions made by *Our Gallery at Taman Jurong* organisers shall be final.

6. Timeline

After the open call, up to five proposals shall be selected for the project. The artists will be expected to work directly with the *Our Gallery at Taman Jurong* organisers throughout the process.

Following is a timeline of the Project:

20 June 2016	Launch of <i>Our Gallery at Taman Jurong</i> Open Call
25 July 2016	Closing date for submission of proposals
July 2016 to August 2016	Review of proposals and development of shortlisted proposals in consultation with the artists on suitability of space, participants and artist's schedule
September 2016 to October 2016	Appointment of artists for projects to be held between September 2016 to October 2016
November 2016 to March 2017	Workshops and installation of artwork (depending on extent of the Project, there can be an option of extension till June 2017 for the installation of artwork)





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7. Provisions

The appointed Artist will be provided a budget of S\$5,000 to S\$10,000, depending on the scope of the Project. The budget shall be agreed upon by the Artist and *Our Gallery at Taman Jurong* organisers prior to commencement of the Project.

8. Meetings

The Artist is required to attend meetings with TJCACC and TJ RCs during the course of the appointed project for the purpose of discussion and sharing of the project. These meetings may be held at Taman Jurong CC or Taman Jurong RC Centre. To fit the schedules of the Grassroots leaders, the meetings may be held after office hours or over the weekends. The Artist shall also attend an event held in conjunction with the completed artwork.

9. Eligibility

Artist can be:

- Visual artists with formal arts qualifications in visual arts (must be supported with CVs and portfolios of past visual arts projects) who are Singaporeans or Permanent Residents of Singapore.
- Art intermediaries (curators, art societies/collectives, educational organisations) with experience in community visual arts project execution and management.

Visual artists who are Non-Singaporean or Non-Permanent Resident of Singapore, and interested to submit proposals, are required to submit under a Singapore Art Group/Intermediary and work with at least one Singaporean or Permanent Resident of Singapore artist.

10. Submission

Artists are required to submit the following supporting information with the completed Proposal Form:

- Full contact details (Full Name, Contact Number, Mailing Address, Email address)
- CV, Portfolio and past projects of the Artist (for solo artists) or leading Artist and team members proposed (for art intermediaries)
- Description of the Project which include, but not limited to, to the following:
 - sketches/drawing of the proposed final art work, including the dimension/materials and method of the installation or:
 - sketches/drawing of proposed contributing pieces which form the final artwork, including the dimension/materials and method of the installation
- Detailed engagement plan, indicating the approaches/methods to involve the community, the objectives and desired outcome of the workshops, number of workshops and timeline.
- Proposed total budget amount with breakdown detailed in enclosed Proposal Form.



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11. Application Details

Duration of Open Call: Monday, 20 June 2016 to Monday, 25 July 2016

Proposals should be emailed to PA_TAMANJURONGCC@pa.gov.sg

Submission of large files is recommended to be made through uploading via dropbox/google drive links, with these links provided in the Artist's main email.

For any enquiry on the Open Call, please direct the enquiry to

PA_TAMANJURONGCC@pa.gov.sg



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